

LIVRES PARUS

CARR, Henry et Richard Arnold, *Computer Software: Legal Protection in the UK*, 2^e éd., Londres, ESC Publishing, 1992, 87,50\$ (Carswell), n° 0-421-44380-4.

COLLECTIF, *International Franchising Law*, 2 volumes, Albany (NY), Matthew Bender & Co., Inc., 1993, 2 volumes, 280 US\$, n° de publication 927.

COTTERELL, Leslie E., *Performance: The Business and Law of Entertainment*, 3^e éd., Londres, Sweet and Maxwell, 610 pages, 87,50\$ (Carswell), n° 0-421-487190-5.

DAVIES, Gillian et Michèle Hung, *Music and Video Private Copying: An International Survey of the Problem and the Law*, Londres, Sweet and Maxwell, 1993, 250 pages, 93,25\$ (Carswell), n° 0-421-48450-0.

FELLNER, Christine, *Design Right and the 1988 Copyright, Design and Patents Act*, Londres, ESC Publishing, 1993, 290 pages, 73,75\$ (Carswell), n° 0-421-45190-4.

FRANÇON, André, *Le droit d'auteur - aspects internationaux et comparatifs*, Cowansville, Les Éditions Yvon Blais inc., 1992, 256 pages, 39,95\$, ISBN: 2-89073-847-7.

HUGHES, Gordon et Anna Sharpe, *Computer Contracts: Principles and Precedents*, 2^e éd., Toronto, Law Book Co., 1992, 93,75\$ (Carswell), n° 3785 QB.

KORAB, Valentine, *Know-How Licensing Agreements and the EEC Competition Rules: Regulation 556/89*, Londres, Sweet and Maxwell, 1990, 70\$ (Carswell), n° 0-906214-58-0.

PHILLIPS, Jeremy J., *Whale on Copyright*, 4^e éd., Londres, Sweet and Maxwell, 1993, 22 LS (Carswell, 48,50\$, n° 0-421-45210-2), ISBN: 0 418 18983 8.